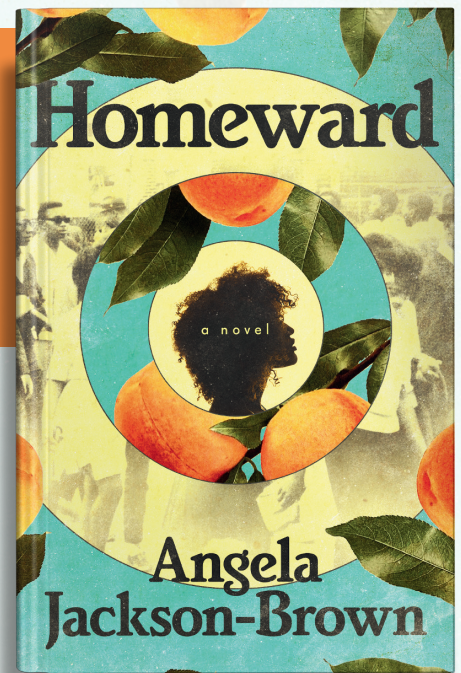


COURSE SYLLABUS

Fiction and History: Exploring Historical Fiction through Angela Jackson-Brown's novel, *Homeward*



COURSE DESCRIPTION

This eight-week literature course delves into the fascinating intersection of fiction and history, focusing on Angela Jackson-Brown's historical fiction novel, *Homeward*. By examining the rich tapestry of history woven into the narrative, we will explore how fictional works can provide deep insights into historical events and societal transformations. We will celebrate the accuracy and truth found in works of fiction written by academic scholars who engage in extensive research. Through critical analysis and discussions, we will explore the themes, characters, and historical context presented in *Homeward*, while also engaging with companion nonfiction books that shed light on the Civil Rights Movement and its impact on American society.

OBJECTIVES

- Analyze the historical context and themes presented in *Homeward* by Angela Jackson-Brown.
- Examine the role of historical fiction in understanding and interpreting significant historical events.
- Explore the experiences and perspectives of individuals involved in the Civil Rights Movement through companion nonfiction books.
- Assess the accuracy, authenticity, and creative interpretations within historical fiction.
- Evaluate the use of fictional narratives as a means to communicate historical truths and engage readers emotionally.

SCHEDULE

Week 1: Introduction to Historical Fiction

Week 2: The Civil Rights Movement: Overview and Context

Week 3: The Early Years of the Civil Rights Movement

Week 4: The Role of the Student Nonviolent Coordinating Committee in the Civil Rights Movement

Week 5: Nonviolent Direct Action: Freedom Rides and Protests

Week 6: 1963—A year of Triumph, Terror and Heartbreak

Week 7: Fiction and Historical Truth

Week 8: Reflections on the Past

*Course schedule and assignments are subject to change at the instructor's discretion.

REFERENCE TEXTS

PRIMARY

Homeward by Angela Jackson-Brown

SECONDARY

- *Eyes on the Prize: America's Civil Rights Years, 1954-1965* by Juan Williams
- *Parting the Waters: America in the King Years, 1954-63* by Taylor Branch
- *Freedom Riders: 1961 and the Struggle for Racial Injustice* by Raymond Arsenault
- *At the Dark End of the Street: Black Women, Rape, and Resistance - A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power* by Danielle L. McGuire
- *The March on Washington: Jobs, Freedom, and the Forgotten History of Civil Rights* by William P. Jones
- *Medgar Evers: Mississippi Martyr* by Michael Vinson Williams
- *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision* by Barbara Ransby

